

| 2014JN 2A FINAL | | T.Ex total (/60) | T.Ev | | | | P.Ev | M. Deduction | | | | E.Total (/100) | M. Deduction | | | FINAL SCORE | Place | |
|-----------------|-------------------|------------------------|-----------------|---------------|--------------|---------------|----------------|--------------|---------------------|------------------|-----------------|-------------------|--------------|------|---------|----------------|-------|----|
| | | | Cleanlin ess | Variatio n | Rarenes s | Executi on | total (/20) | Music Use | Professi onalism | Ampl. / Focus | Showm anship | total (/20) | | Stop | Discart | Cut | | |
| 1 | Takuma Yamamoto | 60.0 | 4.3 | 4.8 | 5.0 | 3.5 | 17.7 | 4.2 | 4.3 | 4.8 | 4.2 | 17.5 | 95.2 | -4 | 0 | 0 | 91.2 | 1 |
| 2 | Shu Takada | 46.5 | 4.3 | 4.8 | 5.0 | 4.2 | 18.3 | 4.5 | 4.8 | 5.0 | 4.7 | 19.0 | 83.9 | 0 | -3 | 0 | 80.9 | 2 |
| 3 | Ryo Yamashita | 41.0 | 4.3 | 4.3 | 4.3 | 4.2 | 17.2 | 3.8 | 4.3 | 4.7 | 3.8 | 16.7 | 74.8 | -1 | 0 | 0 | 73.8 | 3 |
| 4 | Hiraku Fujii | 42.2 | 4.3 | 4.2 | 4.5 | 4.2 | 17.2 | 4.0 | 4.0 | 4.7 | 4.2 | 16.8 | 76.2 | 0 | -3 | 0 | 73.2 | 4 |
| 5 | Shuhei Kanai | 43.8 | 3.3 | 3.8 | 3.8 | 3.8 | 14.8 | 3.7 | 3.3 | 4.3 | 3.8 | 15.2 | 73.8 | -1 | 0 | 0 | 72.8 | 5 |
| 6 | Shinji Saito | 45.7 | 3.7 | 4.5 | 4.7 | 3.2 | 16.0 | 3.8 | 3.5 | 4.3 | 4.2 | 15.8 | 77.5 | -2 | 0 | -5 | 70.5 | 6 |
| 7 | Tomoyuki Kaneko | 43.9 | 3.8 | 3.5 | 3.3 | 3.5 | 14.2 | 3.2 | 3.5 | 3.3 | 3.3 | 13.3 | 71.4 | -1 | 0 | 0 | 70.4 | 7 |
| 8 | Shunsuke Kawakami | 38.2 | 4.2 | 3.8 | 4.2 | 4.0 | 16.2 | 3.7 | 3.5 | 4.3 | 3.0 | 14.5 | 68.8 | 0 | 0 | 0 | 68.8 | 8 |
| 9 | Yuzo Okada | 39.2 | 3.3 | 3.3 | 3.3 | 3.2 | 13.2 | 1.8 | 1.8 | 2.5 | 1.3 | 7.5 | 59.9 | -1 | 0 | 0 | 58.9 | 9 |
| 10 | Yasushi Furukawa | 29.5 | 3.5 | 3.3 | 3.3 | 3.8 | 14.0 | 3.7 | 3.8 | 4.3 | 4.2 | 16.0 | 59.5 | -1 | 0 | 0 | 58.5 | 10 |
| 11 | Toshiaki Onuma | 32.0 | 3.0 | 2.8 | 2.5 | 3.0 | 11.3 | 2.8 | 3.0 | 2.8 | 2.0 | 10.7 | 54.0 | -1 | 0 | -5 | 48.0 | 11 |

| 2014JN 5A FINAL | | T.Ex total (/60) | T.Ev | | | | P.Ev | M. Deduction | | | | E.Total (/100) | M. Deduction | | | FINAL SCORE | Place | |
|-----------------|-------------------|------------------------|-----------------|---------------|--------------|---------------|----------------|--------------|---------------------|------------------|-----------------|-------------------|--------------|------|---------|----------------|-------|---|
| | | | Cleanlin ess | Variatio n | Rarenes s | Executi on | total (/20) | Music Use | Professi onalism | Ampl. / Focus | Showm anship | total (/20) | | Stop | Discart | Cut | | |
| 1 | Takuma Inoue | 57.4 | 4.8 | 5.0 | 4.8 | 4.7 | 19.3 | 3.0 | 4.8 | 4.5 | 4.8 | 17.2 | 93.9 | 0 | 0 | 0 | 93.9 | 1 |
| 2 | Takeshi Matsuura | 58.6 | 4.8 | 5.0 | 4.8 | 4.3 | 19.0 | 4.0 | 4.8 | 5.0 | 5.0 | 18.8 | 96.4 | 0 | -3 | 0 | 93.4 | 2 |
| 3 | Hideo Ishida | 39.0 | 4.5 | 4.5 | 4.3 | 4.0 | 17.3 | 4.3 | 4.7 | 4.5 | 4.5 | 18.0 | 74.4 | -1 | -3 | 0 | 70.4 | 3 |
| 4 | Sora Ishikawa | 35.1 | 4.2 | 4.0 | 4.2 | 3.8 | 16.2 | 3.8 | 4.0 | 4.0 | 4.3 | 16.2 | 67.4 | 0 | -3 | 0 | 64.4 | 4 |
| 5 | Naoya Takeuchi | 32.9 | 3.5 | 3.7 | 3.2 | 3.3 | 13.7 | 3.7 | 3.7 | 4.2 | 3.8 | 15.3 | 61.9 | -1 | 0 | 0 | 60.9 | 5 |
| 6 | Takayuki Kuriyama | 28.6 | 3.3 | 3.3 | 3.2 | 3.2 | 13.0 | 3.7 | 3.5 | 3.8 | 4.0 | 15.0 | 56.6 | -3 | 0 | 0 | 53.6 | 6 |
| 7 | Yoshihiro Abe | 24.3 | 3.2 | 3.0 | 3.2 | 3.3 | 12.7 | 3.8 | 3.8 | 3.8 | 4.3 | 15.8 | 52.8 | -1 | 0 | 0 | 51.8 | 7 |
| 8 | Ryota Torigoe | 26.4 | 3.5 | 2.3 | 4.0 | 3.0 | 12.8 | 3.0 | 2.8 | 2.3 | 2.2 | 10.3 | 49.5 | -1 | 0 | 0 | 48.5 | 8 |
| 9 | Yasuhiro Uchida | 22.1 | 3.2 | 2.3 | 1.7 | 3.2 | 10.3 | 3.7 | 3.8 | 2.2 | 3.5 | 13.2 | 45.6 | 0 | 0 | 0 | 45.6 | 9 |

| 2014JN 3A FINAL | | T.Ex total (/60) | T.Ev | | | | P.Ev | M. Deduction | | | | E.Total (/100) | M. Deduction | | | FINAL SCORE | Place | |
|-----------------|-------------------|------------------------|-----------------|---------------|--------------|---------------|----------------|--------------|---------------------|------------------|-----------------|-------------------|--------------|------|---------|----------------|-------|---|
| | | | Cleanlin ess | Variatio n | Rarenes s | Executi on | total (/20) | Music Use | Professi onalism | Ampl. / Focus | Showm anship | total (/20) | | Stop | Discart | Cut | | |
| 1 | Hajime Miura | 56.4 | 4.8 | 4.5 | 4.7 | 4.5 | 18.5 | 4.2 | 4.7 | 4.8 | 4.5 | 18.2 | 93.0 | 0 | 0 | 0 | 93.0 | 1 |
| 2 | Takumi Yasumoto | 56.3 | 4.3 | 4.2 | 4.0 | 4.3 | 16.8 | 3.7 | 4.0 | 4.0 | 3.7 | 15.3 | 88.4 | 0 | 0 | 0 | 88.4 | 2 |
| 3 | Mizuki Takimoto | 56.3 | 4.0 | 4.5 | 4.3 | 3.3 | 16.2 | 3.7 | 4.0 | 4.0 | 3.8 | 15.5 | 88.0 | 0 | -6 | 0 | 82.0 | 3 |
| 4 | Minato Furuta | 55.2 | 4.2 | 4.7 | 4.3 | 3.7 | 16.8 | 3.3 | 3.7 | 4.2 | 3.5 | 14.7 | 86.7 | 0 | -6 | 0 | 80.7 | 4 |
| 5 | Tomoya Kurita | 45.0 | 3.8 | 3.7 | 3.5 | 3.5 | 14.5 | 2.3 | 2.5 | 3.2 | 2.7 | 10.7 | 70.2 | 0 | 0 | 0 | 70.2 | 5 |
| 6 | Kyohei Hosono | 40.5 | 2.8 | 1.8 | 2.5 | 2.3 | 9.5 | 2.0 | 2.7 | 2.2 | 2.2 | 9.0 | 59.0 | -1 | 0 | 0 | 58.0 | 6 |
| 7 | Ken Takabayashi | 35.1 | 3.0 | 3.0 | 3.0 | 2.0 | 11.0 | 2.3 | 2.7 | 2.8 | 2.7 | 10.5 | 56.6 | 0 | 0 | 0 | 56.6 | 7 |
| 8 | Ryosuke Ito | 37.1 | 2.0 | 2.5 | 2.5 | 1.3 | 8.3 | 2.7 | 2.7 | 2.7 | 2.8 | 10.8 | 56.3 | -3 | -6 | 0 | 47.3 | 8 |
| 9 | Taiichiro Higashi | 32.4 | 2.8 | 2.7 | 2.5 | 1.5 | 9.5 | 2.8 | 2.7 | 2.7 | 2.3 | 10.5 | 52.4 | -3 | -3 | 0 | 46.4 | 9 |

| 2014JN 1A FINAL | | T.Ex total (/60) | T.Ev | | | | P.Ev | M. Deduction | | | | E.Total (/100) | M. Deduction | | | FINAL SCORE | Place | |
|-----------------|--------------------|------------------------|-----------------|---------------|--------------|---------------|----------------|--------------|---------------------|------------------|-----------------|-------------------|--------------|------|---------|----------------|-------|----|
| | | | Cleanlin ess | Variatio n | Rarenes s | Executi on | total (/20) | Music Use | Professi onalism | Ampl. / Focus | Showm anship | total (/20) | | Stop | Discart | Cut | | |
| 1 | Takeshi Matsuura | 59.1 | 4.8 | 4.8 | 5.0 | 4.5 | 19.2 | 4.3 | 5.0 | 5.0 | 5.0 | 19.3 | 97.6 | 0 | 0 | 0 | 97.6 | 1 |
| 2 | Akitoshi Tokubuchi | 55.4 | 4.5 | 4.5 | 4.2 | 4.0 | 17.2 | 4.7 | 5.0 | 4.5 | 4.7 | 18.8 | 91.4 | 0 | 0 | 0 | 91.4 | 2 |
| 3 | Yusuke Otsuka | 54.2 | 4.3 | 4.7 | 4.5 | 3.8 | 17.3 | 4.5 | 4.8 | 4.7 | 5.0 | 19.0 | 90.5 | 0 | 0 | 0 | 90.5 | 3 |
| 4 | Shinya Kido | 54.5 | 4.7 | 4.2 | 4.0 | 4.7 | 17.5 | 4.2 | 4.7 | 4.5 | 4.7 | 18.0 | 90.0 | 0 | 0 | 0 | 90.0 | 4 |
| 5 | Tatsuya Fujisaka | 55.2 | 4.2 | 4.5 | 4.8 | 4.0 | 17.5 | 4.0 | 3.7 | 4.2 | 4.0 | 15.8 | 88.5 | 0 | 0 | 0 | 88.5 | 5 |
| 6 | Shion Araya | 51.9 | 4.7 | 4.2 | 4.0 | 4.0 | 16.8 | 4.2 | 4.2 | 4.5 | 4.5 | 17.3 | 86.1 | 0 | 0 | 0 | 86.1 | 6 |
| 7 | Reiki Sekiya | 50.1 | 4.3 | 4.0 | 4.2 | 4.0 | 16.5 | 4.3 | 4.3 | 4.5 | 4.5 | 17.7 | 84.3 | 0 | 0 | 0 | 84.3 | 7 |
| 8 | Ryota Ogi | 49.7 | 4.3 | 4.3 | 4.5 | 4.0 | 17.2 | 3.8 | 4.0 | 4.7 | 4.2 | 16.7 | 83.5 | 0 | 0 | 0 | 83.5 | 8 |
| 9 | Yamato Murata | 50.9 | 4.7 | 3.7 | 3.5 | 4.7 | 16.5 | 3.7 | 4.0 | 4.0 | 3.3 | 15.0 | 82.4 | 0 | 0 | 0 | 82.4 | 9 |
| 10 | Izuru Hasumi | 48.1 | 4.3 | 4.3 | 4.0 | 3.8 | 16.5 | 4.2 | 4.3 | 4.3 | 4.0 | 16.8 | 81.4 | -1 | 0 | 0 | 80.4 | 10 |
| 11 | Masahiro Terada | 45.8 | 3.8 | 4.0 | 4.3 | 4.0 | 16.2 | 3.3 | 3.2 | 3.5 | 3.0 | 13.0 | 75.0 | 0 | 0 | 0 | 75.0 | 11 |
| 12 | Iori Yamaki | 47.3 | 4.0 | 3.5 | 4.3 | 3.3 | 15.2 | 3.5 | 3.5 | 4.2 | 3.5 | 14.7 | 77.2 | 0 | -3 | 0 | 74.2 | 12 |
| 13 | Tsukasa Ryu | 40.3 | 4.2 | 4.0 | 3.5 | 4.0 | 15.7 | 4.0 | 4.0 | 4.0 | 4.0 | 16.0 | 71.9 | 0 | 0 | 0 | 71.9 | 13 |
| 14 | Toya Kobayashi | 41.8 | 4.2 | 4.0 | 3.5 | 4.2 | 15.8 | 3.8 | 3.3 | 3.7 | 3.3 | 14.2 | 71.8 | 0 | 0 | 0 | 71.8 | 14 |
| 15 | Atsunori Tanimoto | 43.1 | 3.2 | 3.3 | 2.8 | 3.3 | 12.7 | 3.3 | 3.2 | 3.5 | 3.0 | 13.0 | 68.7 | 0 | 0 | 0 | 68.7 | 15 |

| 2014JN 4A FINAL | | T.Ex total (/60) | T.Ev | | | | P.Ev | M. Deduction | | | | E.Total (/100) | M. Deduction | | | FINAL SCORE | Place | |
|-----------------|------------------|------------------------|-----------------|---------------|--------------|---------------|----------------|--------------|---------------------|------------------|-----------------|-------------------|--------------|------|---------|----------------|-------|----|
| | | | Cleanlin ess | Variatio n | Rarenes s | Executi on | total (/20) | Music Use | Professi onalism | Ampl. / Focus | Showm anship | total (/20) | | Stop | Discart | Cut | | |
| 1 | Rei Iwakura | 59.7 | 4.5 | 4.7 | 4.3 | 4.5 | 18.0 | 4.5 | 5.0 | 5.0 | 5.0 | 19.5 | 97.2 | -1 | 0 | 0 | 96.2 | 1 |
| 2 | Kazuaki Sugimura | 49.2 | 4.7 | 3.8 | 4.2 | 4.3 | 17.0 | 4.7 | 4.7 | 4.5 | 4.5 | 18.3 | 84.5 | 0 | -3 | 0 | 81.5 | 2 |
| 3 | Yohei Kagawa | 56.4 | 4.0 | 4.0 | 3.7 | 3.7 | 15.3 | 3.3 | 3.8 | 3.5 | 3.5 | 14.2 | 85.9 | 0 | -6 | 0 | 79.9 | 3 |
| 4 | Futoshi Maruyama | 59.0 | 3.3 | 3.3 | 4.3 | 2.8 | 13.8 | 4.0 | 3.7 | 4.7 | 3.7 | 16.0 | 88.8 | 0 | -9 | 0 | 79.8 | 4 |
| 5 | Takumi Yasumoto | 51.4 | 3.5 | 3.5 | 3.5 | 3.3 | 13.8 | 3.5 | 3.5 | 3.3 | 3.3 | 13.7 | 78.9 | -2 | 0 | 0 | 76.9 | 5 |
| 6 | Tomohiko Zanka | 51.9 | 3.8 | 4.2 | 4.0 | 3.5 | 15.5 | 4.0 | 3.7 | 3.7 | 3.7 | 15.0 | 82.4 | -1 | -6 | 0 | 75.4 | 6 |
| 7 | Naoto Okada | 52.9 | 4.2 | 3.5 | 3.3 | 1.8 | 12.8 | 4.0 | 4.2 | 4.2 | 4.2 | 16.5 | 82.2 | -2 | -12 | 0 | 68.2 | 7 |
| 8 | Shinya Muraki | 44.6 | 2.8 | 3.2 | 4.0 | 2.7 | 12.7 | 4.0 | 3.8 | 4.0 | 3.8 | 15.7 | 72.9 | -1 | -6 | 0 | 65.9 | 8 |
| 9 | Yuzo Okada | 46.8 | 2.5 | 3.5 | 2.3 | 3.5 | 11.8 | 2.2 | 2.2 | 2.2 | 1.3 | 7.8 | 66.5 | -1 | 0 | 0 | 65.5 | 9 |
| 10 | Yuki Uchida | 40.8 | 2.8 | 2.7 | 2.3 | 3.7 | 11.5 | 3.0 | 3.0 | 3.0 | 3.0 | 12.0 | 64.3 | -1 | -3 | 0 | 60.3 | 10 |

Judge Special Award Hajime Miura
 Extreme Trick Award Ryota Ogi