

| 2014CJ 3A FINAL | | T.Ex total (/60) | T.Ev | | | | P.Ev | M. Deduction | | | | E.Total (/100) | Stop | Discard | Cut | FINAL SCORE | Place | |
|-----------------|------------------|------------------------|-----------------|---------------|--------------|---------------|----------------|--------------|---------------------|------------------|-----------------|-------------------|------|---------|-----|----------------|-------|---|
| | | | Cleanlin ess | Variatio n | Rarenes s | Executi on | total (/20) | Music Use | Professi onalism | Ampl. / Focus | Showm anship | total (/20) | | | | | | |
| 1 | Mizuki Takimoto | 60.0 | 4.0 | 4.0 | 4.3 | 2.8 | 15.0 | 3.3 | 4.0 | 4.0 | 3.8 | 15.0 | 90.0 | -2 | 0 | 0 | 88.0 | 1 |
| 2 | Jun Aramaki | 24.4 | 2.5 | 2.8 | 2.5 | 2.3 | 10.0 | 2.3 | 3.0 | 2.3 | 2.8 | 10.3 | 44.6 | -2 | 0 | 0 | 42.6 | 2 |
| 3 | Masanobu Iwata | 20.4 | 3.3 | 3.0 | 2.8 | 2.5 | 11.5 | 2.5 | 2.8 | 2.5 | 2.5 | 10.3 | 42.1 | -1 | -6 | 0 | 35.1 | 3 |
| 4 | Yoshiharu Kojima | 10.9 | 1.3 | 2.0 | 1.8 | 1.0 | 6.0 | 1.0 | 1.5 | 1.5 | 1.0 | 5.0 | 21.9 | 0 | -6 | 0 | 15.9 | 4 |

| 2014CJ 2A FINAL | | T.Ex total (/60) | T.Ev | | | | P.Ev | M. Deduction | | | | E.Total (/100) | Stop | Discard | Cut | FINAL SCORE | Place | |
|-----------------|---------------------|------------------------|-----------------|---------------|--------------|---------------|----------------|--------------|---------------------|------------------|-----------------|-------------------|------|---------|-----|----------------|-------|---|
| | | | Cleanlin ess | Variatio n | Rarenes s | Executi on | total (/20) | Music Use | Professi onalism | Ampl. / Focus | Showm anship | total (/20) | | | | | | |
| 1 | Yasushi Furukawa | 60.0 | 4.0 | 4.0 | 3.8 | 4.0 | 15.8 | 3.8 | 3.8 | 4.0 | 3.5 | 15.0 | 90.8 | 0 | 0 | 0 | 90.8 | 1 |
| 2 | Toshiaki Onuma | 52.6 | 3.3 | 2.8 | 2.5 | 3.8 | 12.3 | 2.5 | 3.0 | 3.3 | 2.8 | 11.5 | 76.3 | -2 | 0 | 0 | 74.3 | 2 |
| 3 | Satoshi Yamanaka | 33.4 | 1.5 | 1.8 | 1.8 | 2.5 | 7.5 | 1.8 | 1.8 | 1.8 | 1.3 | 6.5 | 47.4 | -3 | -3 | 0 | 41.4 | 3 |
| 4 | Yoshihiro Matsubara | 30.8 | 1.3 | 2.0 | 2.3 | 2.0 | 7.5 | 1.5 | 1.5 | 1.3 | 1.5 | 5.8 | 44.0 | -3 | 0 | 0 | 41.0 | 4 |
| 5 | Hajime Sakauchi | 19.7 | 1.5 | 1.5 | 1.3 | 3.0 | 7.3 | 1.8 | 1.8 | 1.5 | 1.5 | 6.5 | 33.5 | 0 | 0 | 0 | 33.5 | 5 |
| 6 | Shuhei Hosokawa | 30.8 | 1.3 | 1.3 | 2.0 | 1.8 | 6.3 | 1.3 | 1.3 | 0.8 | 0.8 | 4.0 | 41.1 | -8 | -6 | 0 | 27.1 | 6 |

| 2014CJ 1A FINAL | | T.Ex total (/60) | T.Ev | | | | P.Ev | M. Deduction | | | | E.Total (/100) | Stop | Discard | Cut | FINAL SCORE | Place | |
|-----------------|-------------------|------------------------|-----------------|---------------|--------------|---------------|----------------|--------------|---------------------|------------------|-----------------|-------------------|------|---------|-----|----------------|-------|---|
| | | | Cleanlin ess | Variatio n | Rarenes s | Executi on | total (/20) | Music Use | Professi onalism | Ampl. / Focus | Showm anship | total (/20) | | | | | | |
| 1 | Yusuke Otsuka | 60.0 | 4.8 | 4.5 | 4.3 | 4.5 | 18.0 | 4.3 | 4.8 | 4.8 | 4.5 | 18.3 | 96.3 | 0 | 0 | 0 | 96.3 | 1 |
| 2 | Izuru Hasumi | 53.0 | 4.8 | 4.3 | 4.3 | 4.8 | 18.0 | 4.5 | 4.8 | 4.8 | 4.5 | 18.5 | 89.5 | 0 | 0 | 0 | 89.5 | 2 |
| 3 | Shinya Kido | 56.3 | 4.3 | 4.3 | 3.8 | 4.5 | 16.8 | 3.5 | 4.3 | 4.3 | 4.0 | 16.0 | 89.0 | 0 | 0 | 0 | 89.0 | 3 |
| 4 | Tatsuya Fujisaka | 54.5 | 4.0 | 4.0 | 4.3 | 4.0 | 16.3 | 3.8 | 4.0 | 4.3 | 3.8 | 15.8 | 86.5 | 0 | 0 | 0 | 86.5 | 4 |
| 5 | Yamato Murata | 45.6 | 4.8 | 4.0 | 3.8 | 4.3 | 16.8 | 3.8 | 4.3 | 4.0 | 3.5 | 15.5 | 77.8 | -2 | 0 | 0 | 75.8 | 5 |
| 6 | Keisuke Yoshinaga | 45.6 | 3.3 | 2.3 | 4.0 | 3.5 | 13.0 | 2.5 | 2.5 | 3.0 | 3.3 | 11.3 | 69.8 | 0 | 0 | 0 | 69.8 | 6 |
| 7 | Hiro Irifune | 31.9 | 4.0 | 3.8 | 4.0 | 4.0 | 15.8 | 4.0 | 3.8 | 4.3 | 4.0 | 16.0 | 63.6 | 0 | 0 | 0 | 63.6 | 7 |
| 8 | Yuiga Suzuki | 31.1 | 2.8 | 2.5 | 2.5 | 3.5 | 11.3 | 2.3 | 2.8 | 2.5 | 2.5 | 10.0 | 52.4 | -1 | 0 | 0 | 51.4 | 8 |

| 2014CJ 5A FINAL | | T.Ex total (/60) | T.Ev | | | | P.Ev | M. Deduction | | | | E.Total (/100) | Stop | Discard | Cut | FINAL SCORE | Place | |
|-----------------|-------------------|------------------------|-----------------|---------------|--------------|---------------|----------------|--------------|---------------------|------------------|-----------------|-------------------|------|---------|-----|----------------|-------|---|
| | | | Cleanlin ess | Variatio n | Rarenes s | Executi on | total (/20) | Music Use | Professi onalism | Ampl. / Focus | Showm anship | total (/20) | | | | | | |
| 1 | Hiroyasu Ishihara | 60.0 | 2.8 | 3.0 | 3.3 | 2.8 | 11.8 | 3.3 | 2.5 | 3.3 | 3.5 | 12.5 | 84.3 | 0 | 0 | 0 | 84.3 | 1 |
| 2 | Rei Iwakura | 44.1 | 4.0 | 2.8 | 2.5 | 5.0 | 14.3 | 4.3 | 4.3 | 4.0 | 4.8 | 17.3 | 75.6 | 0 | 0 | 0 | 75.64 | 2 |
| 3 | Ryota Torigoe | 54.6 | 4.0 | 3.3 | 4.3 | 3.5 | 15.0 | 3.5 | 2.8 | 3.3 | 2.5 | 12.0 | 81.6 | -3 | -3 | 0 | 75.62 | 3 |
| 4 | Takayuki Kuriyama | 44.7 | 2.3 | 3.0 | 3.3 | 2.3 | 10.8 | 2.8 | 2.3 | 2.3 | 3.0 | 10.3 | 65.7 | -1 | 0 | 0 | 64.7 | 4 |

| 2014CJ 4A FINAL | | T.Ex total (/60) | T.Ev | | | | P.Ev | M. Deduction | | | | E.Total (/100) | Stop | Discard | Cut | FINAL SCORE | Place | |
|-----------------|-----------------|------------------------|-----------------|---------------|--------------|---------------|----------------|--------------|---------------------|------------------|-----------------|-------------------|------|---------|-----|----------------|-------|---|
| | | | Cleanlin ess | Variatio n | Rarenes s | Executi on | total (/20) | Music Use | Professi onalism | Ampl. / Focus | Showm anship | total (/20) | | | | | | |
| 1 | Rei Iwakura | 60.0 | 5.0 | 4.3 | 4.0 | 4.5 | 17.8 | 4.5 | 4.8 | 4.8 | 4.8 | 18.8 | 96.5 | 0 | 0 | 0 | 96.5 | 1 |
| 2 | Naoto Onishi | 44.5 | 2.3 | 2.5 | 2.5 | 2.5 | 9.8 | 1.8 | 2.3 | 3.0 | 2.3 | 9.3 | 63.5 | -1 | -3 | 0 | 59.5 | 2 |
| 3 | Yuichi Tominaga | 36.9 | 2.8 | 2.3 | 2.0 | 2.8 | 9.8 | 1.5 | 2.5 | 2.0 | 1.3 | 7.3 | 53.9 | -3 | -3 | 0 | 47.9 | 3 |
| 4 | Takumi Hakamata | 29.7 | 2.3 | 2.3 | 2.5 | 1.5 | 8.5 | 1.0 | 1.3 | 2.5 | 2.0 | 6.8 | 45.0 | -2 | -12 | 0 | 31.0 | 4 |

Judge Special Award Yusuke Otsuka
 Extreme Trick Award Rei Iwakura